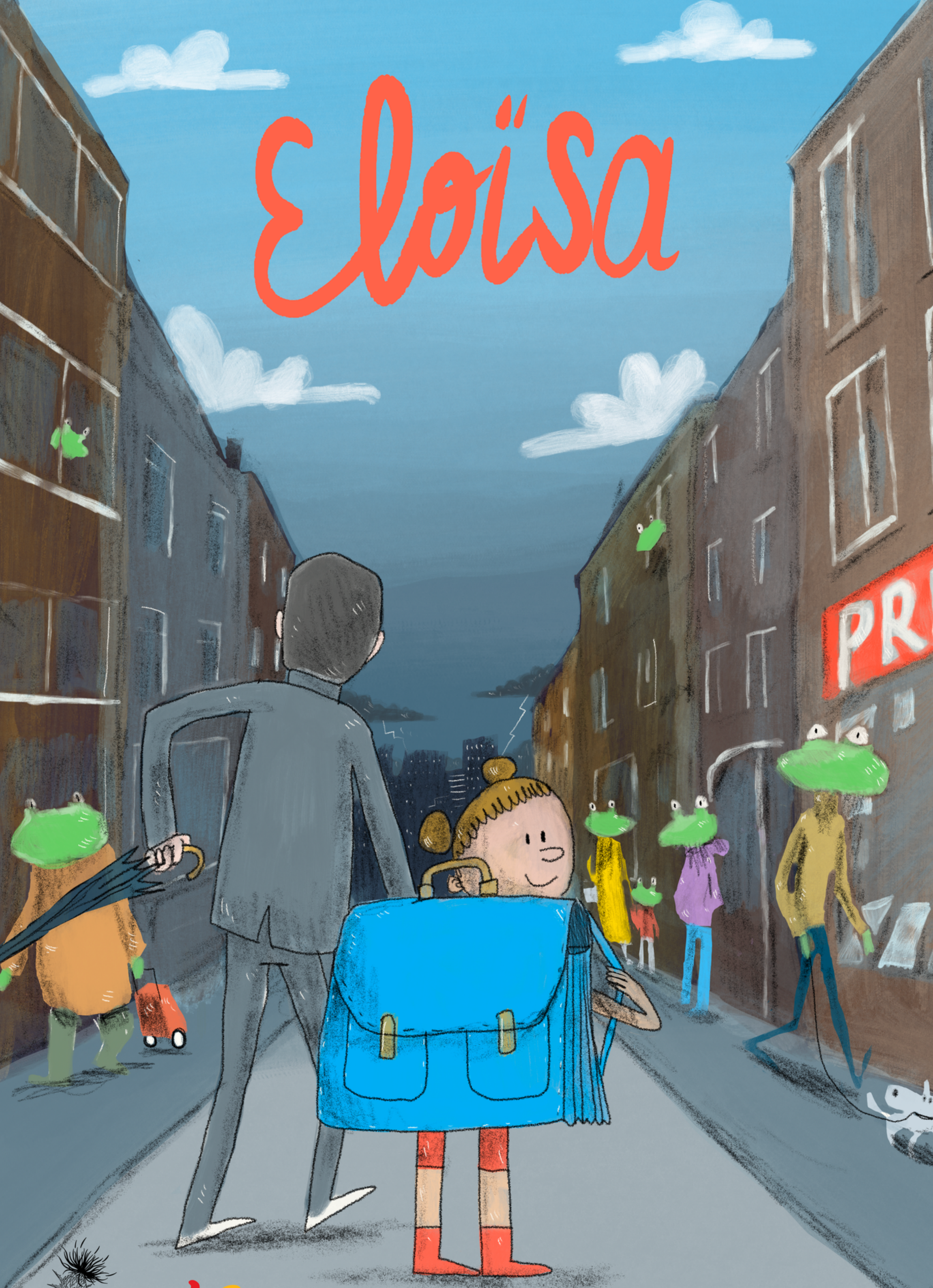
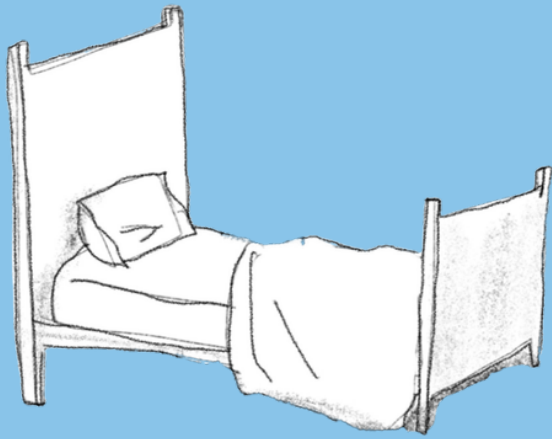


Eloïsa





*Eloïsa is not from here
She arrived one day with her father*

*Whilst her feet are learning to be here,
Her mind still wanders there*



*Little by little Eloïsa discovers
This place she must now call home*



*Sometimes she feels out of sorts
Like a toad in an unfamiliar pond*

And Today is her first day of school





What are you saying ?

I don't want to go

Where am I?

What's happening ?

I don't understand

What are these strange creatures ?

I'm scared Why do I have to go to school ?

The show tells, in a quirky way, the story of a day in the life of this unusual duo: a father and daughter.

Two silhouettes move across the stage amidst a backdrop of drawings and light. The story unfolds through movement, tracing the journey and the bond between the characters, carried by the emotions that flow through them.

The world around them is seen through Eloïsa's impressions: a distorting, poetic gaze, sometimes playful, sometimes colorful, and at times unsettling.

This particular day is Eloïsa's first day of school: a significant experience that everyone can relate to.



A composite form

To tell this story, we chose to explore narration through movement rather than words.

We focused on the bodies, on the interaction between characters and with the space.



The set is brought to life through projections and becomes a reflection of the world surrounding the characters.

From an aesthetic point of view, we worked with various images created from drawings and collages.

An original musical composition accompanies the performance and energizes the scenes.

Under the awed gaze of the little girl, characters appear : they all have frog faces.

The universe is quirky and unexpected, drawing the audience into a playful and poetic world.



Eloïsa is a metaphor for life itself. It is a shared adventure between a father and his daughter, who converse through dance and movement, discovering a newfound complicity in this unfamiliar world.

Eloïsa shows us that it is possible to embrace the new, transform fears into curiosity, and find a sense of balance—while keeping alive the memory of what we have left behind. It is a fable that gently and humorously explores the feeling of being "different", inviting the audience to see the world in a new way and to welcome change as an opportunity.



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Eloïsa is loosely inspired by the children's book *Eloïsa y los Bichos* by Colombian author Jairo Buitrago

Technical elements

A show for children starting 5 years old

Duration 45 minutes + post-show discussion

Capacity 130 people

Minimum stage dimensions

Width 8m - Depth 8m - Height 4m

Setup 6 hours **Breakdown** 2h

Touring team 2 performers + 1 technician

Technical contact

Guillaume Toussaint Fromentin

guillaume@labarricade.net

Distribution

Direction

Juan Bernardo Martinez

Assistant choreographer / assistant stage direction

Mora Eyherabide

Performance / dance

Natalia Weinger and Juan Bernardo Martinez

Illustrations, animation and video mapping

Nicolas Moins and Guillaume Toussaint Fromentin

Lighting design

Guillaume-Toussaint Fromentin

Music and sound design

Marc Dehoux

Scenography and construction

Henry Debay and Emanuel Lorrain

Costumes

Alexandra de Wilde

Mask design

Alice Antigone



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Around the show

- * Post-show discussions following the performances
- * A teaching guide to help prepare for the performance
- * Workshops in visual arts and physical expression

The company

Founded in 2011, Théâtre des Chardons is a young audiences theatre company based in Brussels.

Our productions spark the imagination through simple and resourceful means, always placing the performers at the core of every theatrical gesture.

Since 2018, we have been weaving a constant back-and-forth between writing and improvising on stage, blending diverse modes of storytelling: embodying, playing, narrating, telling.

Each new show is for us a space for exploration, a challenge that pushes us to invent new forms. We explore crossing disciplines and love surprising our audiences at every encounter.





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*A production by Théâtre des Chardons
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Service Culture - Petit Théâtre Mercelis, Wallonie-Bruxelles
International and Wallonie-Bruxelles Théâtre Danse.*

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