

Technical rider  
**Défaut d'origine**

Yasmine Laassal and Bouchra Ezzahir's show  
(*Théâtre des Chardons, Belgium*)



*Duration: 70 minutes*

*Crew on tour: 1 technician, 1 comedian, (1 production manager)*

*Max audience: 130*

**Contacts**

Technician: Gaspard Samyn  
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Production: Marie Cordenier  
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This technical rider in its entirety is part of the contract.  
Please contact us if your venue needs adaptations.

## Fiche technique 2025 – English version

### **Stage:**

- Size: min 6m x 6m (ideal 8m x 6,5m), 5m height
  - Black box
  - Black dance carpet floor. We bring our own grey dance carpet (5m\*4m80)
  - We also have a hung video screen (1.45m \* 1.10m), a hanged clothes rack (1.15m), a hung mirror, an old tv, two chairs and a mic stand
- Thank you for providing some small pipes and clamps to hang our scenery if your grid doesn't cover the whole stage

### **Lights: (see plot)**

- **24** dimmers, 7 on the floor
- **19** PC 1kW - 7 on the floor (6x 1.80m stands and 1 floor stand)
- **3** Profiles 1 kW (16-35°)
- **4** PAR can (3x CP61 - 1x CP60)
- Lee Filters: PC 1kW: 5x L206, 4x L201; Profile: 1x L201; PAR64: 4x L201
- *We bring our computer and an ENTTEC USB-DMX*

### **Sound: required material**

- **1** good quality stereo FOH
- **2** onstage monitors
- **1** mic type SM58 (or a better one)
- **2** mic stands, one for the mic and one for our beamer (or a solid music stand)
- **1** (or 2) music stands
- *We bring our computer with a mini jack output*

### **Video: required material**

- We show full HD video. Please provide HDMI cable link from control room to stage
- *We bring a beamer for rear projection at the back of the stage and our computer with HDMI output*

### **Time schedule**

Set up and settings could be done in 5h, **if the lights fixtures are already in place.**

J0 / 10-13	unload, set up, light settings	2 techs
J0 / 14-17	Sound and video settings + rehearsal	Id.
20:(30)	SHOW	Tech permanence
H + 2	unset, van loading (1h)	2 techs

If the first show is before 14.00, we must have the afternoon on the day before to do the set up.

### **Dressing rooms:**

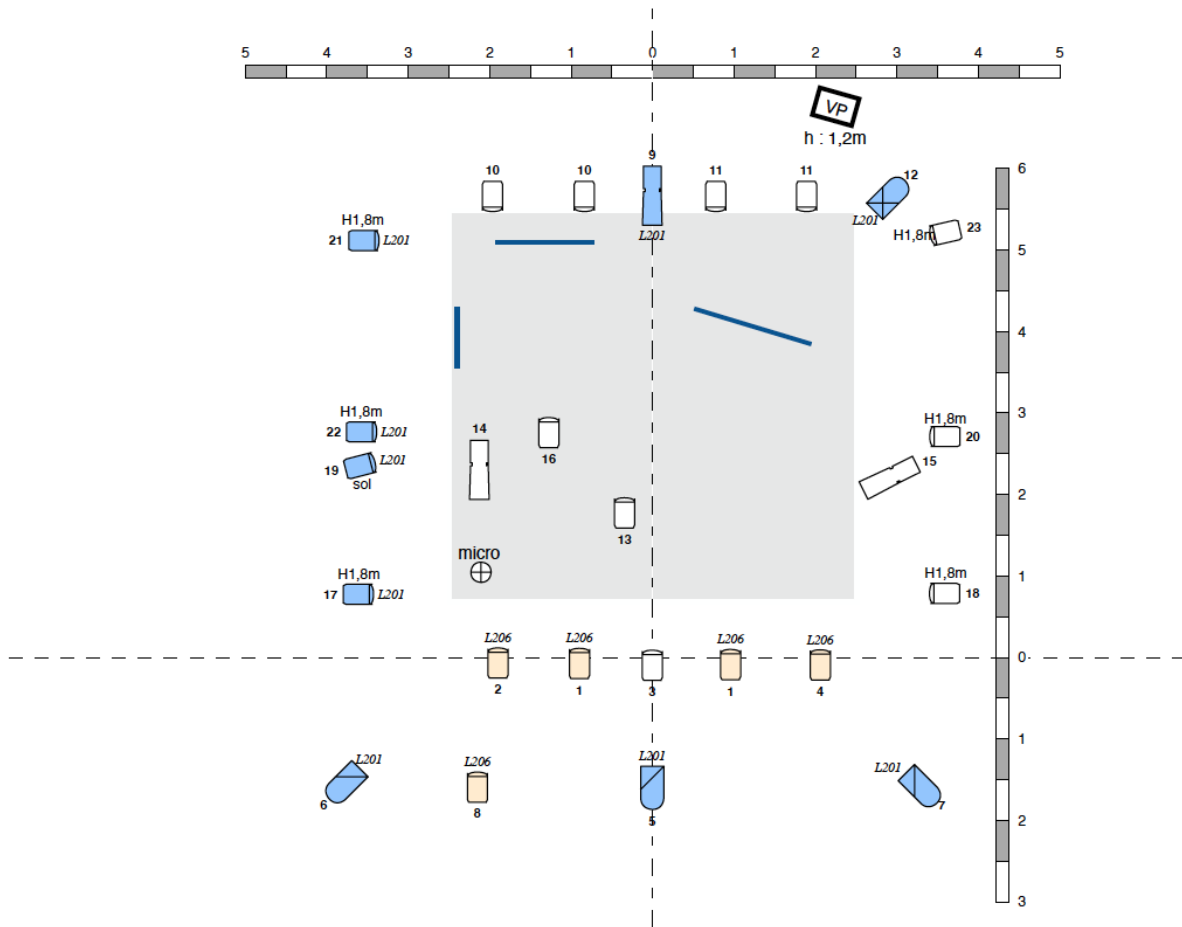
- 2 dressing rooms
- Still water at will
- A kettle
- Coffee, tea, dry and fresh fruits are welcome
- There are no particular dietary restrictions, but the team appreciates a balanced meal with vegetables and proteins.

**It's strictly forbidden to take pictures during the show. There are some on our website:**

<https://leschardons.be>

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**Light plot:**



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